

Madonna, io non lo so

Domenico Bianchini (ca. 1510 – ca. 1576)

First system of guitar tablature. The time signature is 4/4. The notation shows a sequence of chords and notes across six strings. The fret numbers are: 2, 3, 3, 0, 2, 3, 5, 3, 3, 5, 2, 3, 0, 2, 3, 0, 2.

Second system of guitar tablature. The fret numbers are: 0, 0, 0, 4, 0, 0, 0, 2, 0, 0, 3, 3, 3, 3, 3, 5, 5.

Third system of guitar tablature. The fret numbers are: 2, 3, 2, 0, 3, 3, 2, 0, 0, 0, 0, 4, 0, 0, 0, 0, 2, 3, 0.

Fourth system of guitar tablature. The fret numbers are: 3, 3, 0, 0, 4, 2, 4, 0, 0, 0, 0, 1, 2, 2, 0, 0, 2, 3, 2.

Fifth system of guitar tablature. The fret numbers are: 3, 3, 0, 0, 0, 4, 0, 0, 0, 0, 0, 1, 0, 4, 5, 4, 4, 2.

Sixth system of guitar tablature. The fret numbers are: 3, 3, 0, 0, 4, 2, 4, 0, 0, 1, 2, 2, 0, 0, 2, 3, 2, 0.

Seventh system of guitar tablature. The fret numbers are: 3, 3, 0, 0, 0, 4, 0, 0, 0, 0, 0, 3, 5, 3, 3, 3, 3.

Eighth system of guitar tablature. The fret numbers are: 2, 2, 0, 2, 3, 3, 2, 0, 2, 3, 0, 2, 2, 2, 2, 2, 3, 3.

T	2	0	2	3		3	2		2	0	0
A	3		3	5		4	3		1		1
B	2		2	5		5	2		2		0

T		4	0	0	3		2		1	0	0	4
A	5			3	5		5		1	3	0	0
B	2			0	3	0	2	3	0	2	2	2

T	0	3		2	2	2	3	0	2	3	2	0	0
A	2		5	3	3	3	5	0	3	3	2	0	2
B	0			2	0	0	2	2	0	0	0	3	0

T	2	0-2-3	0-2-3	3-2-0-2	2	2	3		3	3	2	
A				3	2	3	5		4	3		3
B	0			0	0	0	5		5			0

T		2	0	0		5	4	0	0	3		2
A	0			1		4			2	3		5
B	2			0		2			0	3	0	2

T		0	0	4	0
A	1	3	0	0	0
B	3	0	2	0	2